

LITERATURE (3.1)

I CAN ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

LITERATURE (3.2)

I CAN recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

LITERATURE (3.3)

I CAN describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

LITERATURE (3.4)

I CAN determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

LITERATURE (3.5)

I CAN refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

LITERATURE (3.6)

I CAN distinguish their own point of view from that of the narrator or those of the characters.

LITERATURE (3.7)

I CAN explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

LITERATURE (3.9)

I CAN compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

LITERATURE (3.10)

I CAN, by the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.