

(6.5) Literature

I **CAN** analyze how a sentence, chapter, scene, or stanza fits into the structure of a text and contributes to the development of the theme/setting/plot.

(6.5) Informational

I **CAN** analyze how a particular sentence, paragraph, chapter, or section fits into the structure of a text and contributes to the development of the ideas.

(6.6) Literature

I CAN explain how an author **develops** the **point of view** of the narrator or speaker in a text.

(6.6) Informational

I CAN analyze multiple accounts of the same event/topic, noting important **similarities/differences** in the **point of view** they represent.

(6.4) Literature

I **CAN** determine the **meaning** of **words** and **phrases** as they are used in a text, including **figurative** and **connotative** meanings.

(6.4) Informational

I **CAN** determine the **meaning** of **words** and **phrases** used in a text, including **figurative**, **connotative**, and **technical** meanings.

(6.4) Literature

I **CAN** examine and **explain** the author's choice of specific **words** and the **impact** on the **tone/meaning** of the text.

(6.6) Informational

I **CAN** determine an author's **point of view** or purpose in a text and explain how it is conveyed in the text.

(6.7) Literature

I **CAN** compare/contrast the experience of reading a story/drama/poem by **listening** or **viewing** an audio/video/live version, including **contrasting** what I "see" and "hear" when reading the text to what I **perceive** when I listen or watch.

(6.7) Informational

I **CAN** integrate information presented in different **media** or **formats**, as well as in **words** to develop a coherent **understanding** of a topic or issue.

(6.6) Writing

I **CAN** use **technology**, including the Internet, to produce and publish writing as well as to **interact** and **collaborate** with others; demonstrate sufficient command of **keyboarding skills** to type a minimum of three pages in a single sitting.