

## (4.5) Literature

I **CAN** explain major **differences** between poems/drama/prose, and refer to the **structural elements** of poems and drama when writing or speaking.

## (4.5) Informational

I **CAN** describe the overall **structure** (chronology, comparison, cause/effect, problem/solution) of **events, ideas, concepts, or information** in a text or part of a text.

## (4.6) Literature

I CAN compare/contrast points of view from different stories narrated, including first and third-person narrations.

## (4.6) Informational

I **CAN** compare and contrast a **firsthand** and **secondhand** account of the same event or topic; describe the **differences** in focus and the information provided.

## **(4.4) Literature**

I **CAN** determine the **meaning of words and phrases** as they are used in a text, including those that allude to significant characters found in mythology.

## **(4.4) Informational**

I CAN **determine** the meaning of general academic and domain-specific words or phrases in a text relevant to a **grade 4**.

## (4.6) Literature

I **CAN** compare and contrast *points of view* from different stories narrated, including first & third-person narrations.

## (4.6) Informational

I **CAN** compare and contrast a firsthand and secondhand account of the same event or topic; describe the **differences** in focus and the information provided.

## (4.7) Literature

I **CAN** make **connections** between the **text** of a story and a **visual/oral** presentation of the text, **identifying** where each version reflects specific descriptions and directions in the text.

## (4.7) Informational

I **CAN** **interpret information** presented visually, orally, or in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages and **explain** how the **information contributes** to an **understanding** of the text.

## (4.6) Writing

I **CAN** with some guidance and support from adults, use **technology**, (Internet), to **produce** and **publish** writing as well as to **interact** and **collaborate** with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.