

(4.6) Literature & Informational

I CAN express my own opinion apart from that of the author, narrator, or those of the characters.

(4.1) Literature

I CAN refer to **details** and **examples** in a text when **explaining** what the text says explicitly and when drawing **inferences** from the text.

(4.1) Informational

I CAN refer to **details** and **examples** in a text when **explaining** what the text says explicitly and when drawing **inferences** from the text.

(4.2) Literature

I CAN determine a **theme** of a story, drama, or poem from **details** in the text.

(4.2) Literature

I **CAN** use **strategies** to show the **main idea** and **key details** from the text while **summarizing** the text.

(4.2) Informational

I **CAN** determine the **main idea** of a text and explain how it is **supported** by **key details**; **summarize** the text.

(4.3) Literature

I **CAN** describe in depth a character, setting, or event in a story or drama, drawing on specific **details** in the text (a character's **thoughts, words, or actions**).

(4.3) Informational

I **CAN** explain **events, procedures, ideas, or concepts** in a historical, scientific, or technical text, including what happened and why, based on **specific information** in the text.

(4.8) Informational

I CAN explain how an **author** uses **reasons** and **evidence** to **support** particular **points** in a text.

(4.9) Literature

I CAN compare/contrast the treatment of similar **themes/topics/patterns** of events in stories, myths, and literature from different cultures.

(4.9) Informational

I **CAN** integrate information from **two texts** on the **same topic** to write or speak about the subject knowledgeably.

(4.5) Literature

I **CAN** explain major **differences** between poems/drama/prose, and refer to the **structural elements** of poems and drama when writing or speaking.

(4.5) Informational

I **CAN** describe the overall **structure** (chronology, comparison, cause/effect, problem/solution) of **events, ideas, concepts, or information** in a text or part of a text.

(4.6) Literature

I CAN compare/contrast points of view from different stories narrated, including first and third-person narrations.

(4.6) Informational

I **CAN** compare and contrast a **firsthand** and **secondhand** account of the same event or topic; describe the **differences** in focus and the information provided.

(4.4) Literature

I **CAN** determine the **meaning** of **words** and **phrases** as they are used in a text, including those that allude to significant characters found in mythology.

(4.4) Informational

I **CAN determine** the meaning of general academic and domain-specific words or phrases in a text relevant to a **grade 4**.

(4.6) Literature

I **CAN compare** and **contrast *points of view*** from **different** stories narrated, including first & third-person narrations.

(4.6) Informational

I **CAN** compare and contrast a firsthand and secondhand account of the same event or topic; describe the **differences** in focus and the information provided.

(4.7) Literature

I **CAN** make **connections** between the **text** of a story and a **visual/oral** presentation of the text, **identifying** where each version reflects specific descriptions and directions in the text.

(4.7) Informational

I **CAN** interpret information presented visually, orally, or in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages and **explain** how the **information contributes** to an **understanding** of the text.

(4.6) Writing

I **CAN** with some guidance and support from adults, use **technology**, (Internet), to **produce** and **publish** writing as well as to **interact** and **collaborate** with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.

(4.3) Foundations

I **CAN** use my knowledge of letter sounds and patterns to decode words.

(4.3) Foundations

I **CAN** use my analysis of word structure to help me decode unfamiliar multi-syllabic words.

(4.4.A) Foundations

I **CAN** read grade-level text with purpose and understanding.

(4.4.B) Foundations

I **CAN** read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.

(4.4.C) Foundations

I **CAN** use context to confirm or self-correct word recognition and understanding, rereading as necessary.

(4.10) Informational

By the end of year, I **CAN** read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.

(4.10) Literature

By the end of the year, I CAN read and comprehend literature, including stories, dramas, and poetry, in the grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.